

Spencer Harvie's art is concerned with associative thinking and the intriguing interconnectedness of arbitrary ideas. In *FilmProposal*, for example, Harvie's timeline stretches the course of the 20th century outlining events, objects, and scenarios with varying accuracy. In this work the artist gives a nod to conceptual art, because timelines, diagrams, and indexes form a strong part of that history. *Film Proposal* connects a part of artist Andy Warhol's expanded history, as well as Harvie's own experiences, resulting in a rich mix of facts and fictions.

Harvie explains, in a tangential way: 'Did you know Warhol once baked muffins with Debbie Harry? Unfortunately Warhol's house in Pittsburgh burnt down that same day, otherwise known as the Oven Incident, 1974. Warhol's house was later rebuilt, and purchased by entrepreneur and artist Jeff Koons in the early '90s, no joke!'

Harvie has exhibited in recent group exhibitions at The Hold and Woolloongabba Art Gallery, Brisbane.

-Ian Were

2014